



Repertoire 2017

A Unique Theater for Children and Adults

Contact us: cuckootheater@gmail.com

Ayelet +972 (0)54 4803594

Shirley +972 (0)52 8710897



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About the Cuckoo Theater

A multidisciplinary theater group, living and creating in Hokuk, Jordan valley, Israel.

The group is working to create an authentic theatrical language, aiming to deliver the audience poetic contents of a high standard that will arouse inspiration and wander. These contents are folded by the group's artists into a fine minimalistic theater doing, designed carefully, not fearing to meet the audience's eyes.

Being multidisciplinary, the theater's doing combines acting, musicality, clowning, puppetry and physical theater by directing them all together into one piece, saturated with laughter and tears, that can fit any stage, any audience, any age.

Through the years, the group's members professionalized in bringing their theatrical language to various audiences. Not based on verbal layers and approaching the audience with all range of senses, the group's doing touches various populations and creates a vibe of excitement. The group's repertoire has performed all around Israel and abroad, achieving recognition, respect and awards.

The Cuckoo theater's members carry a social responsibility and put special efforts on initiating community projects for various populations with special needs. Apart from that, all group's members provide workshops and theatrical teaching activities.

"...So much deepness, so much attention, substance, preciseness and soul are mixed here... This is a true theater made out of doing and dreaming, out of a sense of joy and creativity. A theater which offers real possibilities to all types of children and grownups..."



Indi Indi

A multidisciplinary theater show, combines:
Acting, puppetry and objects manipulation



The show was created with the support of
Mifal Hapayis, Israel's state lottery and
the support of The Israeli Puppetry Center,
Holon.

Colorful wool threads combined together,
creating a warm, sheltering and comforting
child's blanket. And like the wool threads, two
stories combine together as well.

Grandma Erika, missing her beloved husband
Jako, is seated on the old armchair, knitting
a story to her dear granddaughter Annie, who
is afraid to grow up and let go of her beloved
blanket. She tells her a story about an Indian
boy who overcomes his greatest fears and finds
what he has always dreamed of - A horse of his
own.

Dedicated to all the Grandmothers in the world,
this show is suited to ages 4 to 12 and the
entire family.

- Language of Performance: Hebrew\English\Spanish
- Creators: Shirley Goldstein, Ayelet Shadmon
Ivri, Lee Aloni - Director: Shirley Goldstein -
Actresses and Puppetiers: Ayelet Shadmon Ivri, Lee
Aloni - Puppet creator: Ori Goldstein - Music: Asaf
Levinbook - Dramaturgy: Gili Ivri, Ori Goldstein
Duration: 50 minutes



Locorazon (Crazy Heart)

A clown show for adults and for all the family

An interactive street clown show, using props, objects, mimicry, taking the audience to a different reality, full of magic, love and humor. A reality which is open and free for everyone to enter and join the game.

Created and performed by Gili Ivri -

A clown, an actor and creator.

Over the years, he has participated in many clown festivals around the world.

He uses the street and its environment to create a magical world.

Aimed for adults and for all the family.

A street show. Duration: 45 minutes

"Brilliant! Hilarious! The best and funniest street performer ever. Gili Ivri is a genius!"
Colin Mars, Edinburgh



[For more information >>](#)





Mud Child

A Tribute to Mother Africa

A puppet theater made of living material: straw, soil, water, singing and live African music. A tribal tale, handmade, touching the heart.

Each month, as the moon gets full, gathering together Mantaubee, Muba and Macuba to tell a tale. Muba and Macuba stir up stories from the mud, shed tears of praise, And Mantaubee replies them with melodies. They create a whole village out of the mud, weaving a story into it. A story about a child named Nyangeuyee, Who can't stop himself from crying. This tale from the Wagogo tribe in Tanzania deals with the ability of changing the point of view continuously. It was brought to light by the Spanish anthropologist Polo Valecho.

- Language of Performance: Hebrew\English\
Spanish - Actors Creators: Shirley Goldstein,
Lee Aloni, Asaf Levinbook - Director and
Visual Designer: Shirley Goldstein Music: Asaf
Levinbook - Costume Maker: Limor Tal - Mud
Puppets Maker: Ori Goldstein
Aimed for +3 and for all the family.
Audience: 250 seats - Duration: 45 minutes



Mud Puppet Workshop

At the end of the show the audience is invited to experience an enjoyable mud free sculpting.

[For more information >>](#)





The Suitcase Cabaret

"Sigidip! Sigidap! Hop-Hop-Hoppla! Come-come! Come along! Ladies, gentlemen, children- Come along! Gather around! And let the show begin!"

A gipsy puppet- cabaret is about to take place, Full of strange-funny characters, That will open your heart. And here they come - Here's Louis, the old stage cleaner, who finally finds his true love, Louisa, the worn out noble Ballerina. Here's that dreamy street performer, who lives inside his own suitcase, surrounded by his yellow butterflies. And Gootzita, the crazy dwarf-lady, who wishes to be a giant Diva.

Here they all come...

A lyric, handmade show, wrapped with old suitcases, accompanied by a nostalgic live music scent.

- Creators: Asaf Levinbook, Shirley Goldstein & Ori Goldstein - Language of Performance: Hebrew\English\Arabic\Spanish - Aimed for 3 to 120 years old - Audience: Up to 300 seats
- Duration: 45 minutes



"...A warm recommendation to a clever, sharp and full of magic performance. A true pleasure to experience such a fine quality of theater and wittiness with so much fun, laughter and bliss. This is puppet theater at its best."

[For more information >>](#)





Jack and the Beanstalk

Inspired by an English Tale

...Although he doesn't want to, Jack has to sell his dear cow for a sack of beans. Unbelievably, a huge beanstalk grows in his garden, reaches high above the clouds and invites Jack to the world of the giants.

Poetic and humoristic interpretation, realized in physical story telling, costume and Puppets embodies a treasure out from the stories chest, and to the audience.

– Adaptation to stage and puppet design: Ayelet Shadmon Ivri and Renana Lotem Ophir
– Acting and puppet manipulating: Gili Ivri and Ayelet Shadmon Ivri – Artistic counseling: Miki Mevorach – Set and Costume Design: Hagar Ophir and Limor Tal – Language of performance: Hebrew/English/Spanish

Aimed for 10-3 years old and for all the family

"...We enjoyed so much! The coordination between music and action, the puppets, the timing between the actors were all so beautiful. Inspiring..." "...The show was charming, funny, witty and sharp. I even learned a few new words to add to my personal lexicon!" "...Your shows are incredible! Full of brilliant and even genius ideas. All of us enjoy them, mother and daughters. Keep on pleasuring us!"



La Gazetta

La Gazetta

A Clown Show

It's another gray day in London. Mildred, a homeless woman, sleeps on a park bench. The eccentric Madam Marshamellow and her loyal maid Mathilda appear to be reading the newspaper. A sudden to-to sweeps the three women away to a strange and fantastic place, made entirely out of newspaper... What is a "to-to"? Where are they? What is that strange sound? Who is the mysterious handsome stranger? What will these three women do to survive and overcome the hunger? And most of all... Will they ever find their way home again?

Original music, dance, singing, puppetry and playfulness - it's all part of our show. We create a direct connection with the audience and leave space for the unexpected...HAVE FUN!

- Director: Artus Chavez Novelo - Artistic Consultant: Amnon Fisher - Creating Actrors: Ayelet Shadmon, Talia Safra, Yolana Zimmerman - Original Music: Guy Dagan - Costume Designer: Yael Paz, Svetlana Lifshitz - Light Designer: Martin Adin - Maximum Audience Size: 300

"A theatrical pearl...A richly imaginative masterpiece", Roy Horovitz - from the culture newspaper The City Mouse - "This show has the taste and aroma of Fellini's films. The three actresses are extremely talented and skillful, each one shines... Lots of magic and sharp humor", Tali Raban - 'The five funniest shows in the city' Achbar online

For more information >>





Spoontaneous

A physical crazy comedy for adults. Combining objects manipulation, mime and an endless communication with the audience.

Gili Ivri- A clown, an actor, a creator. Since 2000 preforms around Europe and in many clowning and street - performance festivals (Avignon, Edinburgh, Tarrega, Charleville, Oriak and more).

Spoontaneous is based on theatrical moments from the street, collected by Gili and developed into a play. Using two spoons and countless associations, a world that mixes reality and wild imagination is brought to life. Between childish innocence and man's behavior, between loosened laughter, fear and insanity.



"...Magnificent, exciting and full of imagination"

"...Amazing what one man can do!"

"...Thank you. You kept me interested, fascinated and laughing. You acted marvelously. You're a master. I enjoyed!!!!"

"The show was great. I felt I'm led by the actor to so many places. Bravo!"

[For more information >>](#)





The Quest for the Enchanted Sound

...It was just like any other day, Simon's mother sings and an enchanted sound is heard. A sound on which one could fly... But One day the wicked witch stole the enchanted sound... And that is where our journey begins!

This is the story of a long journey made by a small boy. The set transforms as the hero advances and creates his way. Across a stormy river, between the frightening woods and up the frozen mountains.

The play exposes the young audience to diverse theatrical mediums. Puppets, shadows, masks, and actors invite the audience to a magical journey towards the enchanted sound.

Based on the story of Miri Peeri

- Stage adaptation and Design: Hallit Katz,
- Ayelet Shadmon Ivri - Acting and Puppet Manipulation: Ayelet Shadmon Ivri, Gili Ivri
- Direction and Artistic Guide: Avital Dvori -
- Dramaturgy: Masha Nimrovski, Miki Mevorach
- Assistance with Set: Reut Keini.



The production was created thanks to the support of the Puppet Centre, Holon.

Duration of play: 45 minutes - Aimed for 4 to 10 years old and for all the family - Language of performance: Hebrew / English / Spanish

"...I never saw such visual strictness. Each detail is made to its nuances with great care."

For more information >>





Artist Workshops

By the Cuckoo Theater artists

The Cuckoo Theater artists, who live, breath, teach and study theater for over twenty years, lead short and long-term workshops in the following fields:

- | Theatrical\Medical clowning
- | Puppet Theater
- | Object Theater
- | Commedia dell arte masks
- | Movement\Physical theater
- | Music and vocal work
- | Multidisciplinary creation
- | Creation processes accompanying
- | Playback theater



Photo by Dan Ben Ari

The workshops contents are adapted to the target audience and to the purpose of the workshop - A professional enrichment for artists\Enjoyment\Self-confidence intensification. The workshops are aimed for children, adults, educators and stage artists.